

CARLO MARCHIONE

Carlo Marchione, winner of seven major prizes at international competitions, has been part of the leading group of classical guitarists of the last 30 years. Carlo has performed as a solo guitarist, with orchestras and chamber music ensembles. Nowadays he is a professor and regularly leads master classes at various European Conservatoires as well as being a regular guest at Festivals throughout Europe. For his outstanding contribution to the development of the guitar, in 2017 he has been awarded with one of the most prestigious international prizes for the didactic, the **Golden Guitar**.



"About Carlo Marchione I've already written all possible good things one can write about him. Also in this concert, he has confirmed to us his greatest inspiration and his perfect art of interpretation"

"Standing ovation for the completely humble guitar master, one of the best ... Touching how tenderly he unlocks the melody from the strings of his guitar with extreme precision and lyrical expansion... Baroque works congenially edited."

He started taking guitar lessons from the age of 10 with by Master L. Cauzzo, and later on with L. Gallucci. In 1976, he entered the local Conservatorio Santa Cecilia in his native town, passing the entrance exam in 1st place out of 100 applicants. There he studied with Master Mario Gangi, graduating with honours in 1983. In the course of his career he has been awarded many top prizes in International competitions (Ancona 1979/80, "L. Legnani" Parma 1981, "M. Giuliani" 1982, "Ville de Sablé" 1985, Gargnano 1989, "N. Paganini" 1991, "Città di Latina" 1992).

Besides that, he has **inspired composers** such as A. Carlevaro, C. Domeniconi, S. Iannarelli, K. Vassiliev, A. Ourkouzounov, G. Drozd and John Duarte to write pieces for him. Always looking for new ideas for his repertoire, he discovered almost forgotten compositions which come out like jewels through his genial transcriptions. Highly praised by the press of his editing Violin Fantasies 12 by Georg Philipp Telemann, which is released as a CD and music book.

He is a highly distinguished acknowledged seminar senior lecturer in the area of guitar music analysis. He currently teaches at:

- Conservatorium Maastricht (The Netherlands).
- Pôle Supérieur d'enseignements artistiques (apSEA) in Lille, (France).
- Musical Academy "Civica Scuola delle Arti" in Rome (Italy).
- Conservatori Superior de Música de les Illes Balears in Mallorca (Spain).
- Scuola di Specializzazione post laurea in Beni Musicali in Torino (Italy).

Besides these activities, I am also an enthusiastic online teacher, having found with my fiancée the **Marchione Online Academy**, teaching here top students from all over the world. I am also very active as music publisher, having my own online publishing company, **MarchioneMusic Editions**, through which we release **every month a new guitar transcription**.

You can find all this in my website: www.carlo-marchione.com

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